



Art | Basel
Paris

Press Dossier 2024

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Introduction

Art Basel, the world's premier art fair for Modern and contemporary art, is excited to announce further highlights of its 2024 Paris edition, set to take place from October 18 to 20 in the newly renovated **Grand Palais**. The show's third edition will feature 195 leading galleries from 42 countries and territories, including 65 with spaces in France and 53 newcomers, offering an unparalleled experience of artistic excellence across all media and more than 100 years of art history. The move to the Grand Palais, following 3 years of renovations, marks a significant moment for Art Basel, strengthening its deep connection with Paris and its vibrant cultural scene.

By renaming the show to **Art Basel Paris** in agreement with France's Ministry of Culture and the City of Paris earlier this year, Art Basel reinforced its commitment to the city and its dynamic cultural ecosystem, leveraging the impact of the global Art Basel brand to further bolster the Parisian fair, underscore its ambition, and amplify its resonance in Paris and the world.



Led by director **Clément Delépine**, the 2024 edition will see a 27% increase in participating galleries compared to last year, when it was held in the Grand Palais Éphémère. Art Basel Paris will be structured across three sectors: Galleries, where exhibitors present their full programs; Emergence, dedicated to emerging galleries and artists, with Galleries Lafayette as the Official Partner; and the new Premise sector, where nine galleries will showcase highly singular curatorial presentations. Additionally, the fair will introduce a new initiative named Oh La La!, where galleries will present rarely exhibited, unusual, and thought-provoking works on the Friday and Saturday of the show week. It will also host the second edition of the **Art Basel Shop**, a novel concept store showcasing a selection of custom products that celebrate and extend the Art Basel experience.

Art Basel will also offer a **Public Program**, entirely free and open to all, unfolding throughout several storied sites of the French capital, with Miu Miu as Official Public Program Partner. This Program is realized in collaboration with the City of Paris and its cultural institutions, such as the Musée du Louvre, the Centre des Monuments Nationaux, the Petit Palais, Paris Musées, and the Palais d'Iéna, seat of France's Economic, Social, and Environmental Council (ESEC).

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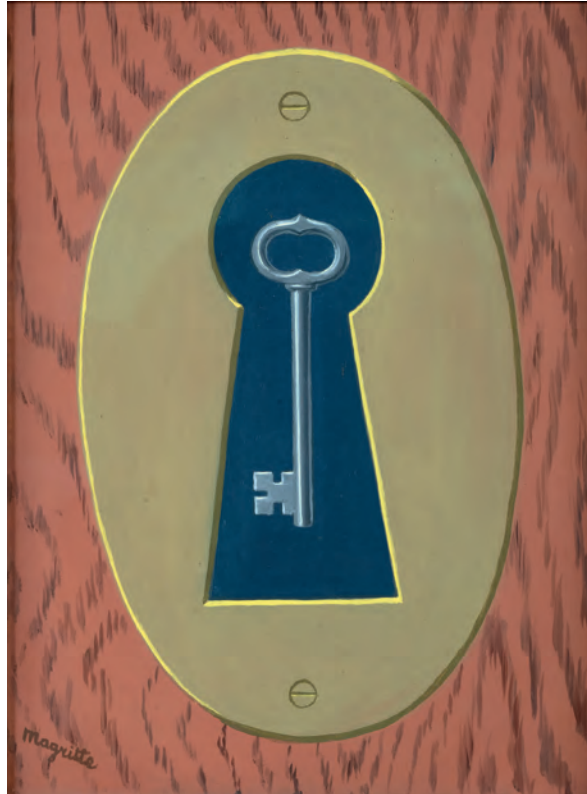
Art Basel Paris, MCH Group France SAS

Galleries

Art Basel Paris's main sector, **Galleries**, will bring together 170 leading Modern, postwar, and contemporary art dealers from France and the whole world, presenting the full breadth of their distinguished programs.

Spectacular presentations in this year's Galleries sector include works by 20th-century masters – luminaries of the past century, who shaped significant art movements and whose influence on art history endures to this day.

- **Vedovi Gallery's** (Brussels) presentation for Art Basel Paris 2024 will feature an impressive 1965 painting by Belgian Surrealist master **René Magritte**, *Le Sourire Du Diable*, alongside a historical work by **Lucio Fontana**, *Concetto Spaziale* (1960), formerly part of French film director Claude Berri's collection. In conjunction with the opening of the major **Tom Wesselmann** retrospective at the Fondation Louis Vuitton this fall, the gallery will also present a painting from Wesselmann's acclaimed 'Smoker' series, created in 1975.
- First-time participant **Landau Fine Art** (Montréal, Lucerne) will present key 20th-century works from Surrealism and Cubism to Art Brut and Pop Art, featuring artists such as **René Magritte**, **Joan Miró**, **Pablo Picasso**, **Jean Dubuffet**, and **Roy Lichtenstein**. A special highlight will be **Alexej von Jawlensky's** 1909 oil painting *Spanische Tänzerin*, which has remained virtually unseen for decades.
- The booth of **Richard Nagy Ltd.** (London) will showcase parallels between the Viennese Secession, German Dada, and New Objectivity movements. The gallery will showcase **Egon Schiele's** artistic evolution with works from different stages of his career; the darkly vivid portrayals of post-war Berlin by German painter **George Grosz**; as well as a selection of still life paintings by German painter and photographer **Christian Schad**.
- New exhibitor **Gió Marconi** (Milan) will showcase significant and rarely seen works by Italian artist and writer **Enrico Baj**, Ukrainian-born French artist **Sonia Delaunay**, Italian artist **Mimmo Rotella**, and American sculptor **Louise Nevelson**.
- New joiner **Prats Nogueras Blanchard** (Barcelona, Madrid) will present a suite of five color photographs by Cuban artist **Ana Mendieta**; *Untitled (Grass on Woman)* (1972 / 2022) exemplifies Mendieta's unique synthesis of Body and Land Art, where she fuses her body with nature, transforming herself into elemental forms like fire, earth, and water.
- **Van de Weghe** (New York) will exhibit *Rodo*, a 1984 work by **Jean-Michel Basquiat**, contrasting his earlier intense works with a seemingly serene scene with underlying tension; **Keith Haring's** *Untitled (For John Sex)* (1982), reflecting the energy of the 1980s New York art scene with its vibrant, dynamic composition and Haring's signature symbols; and **Picasso's** 1967 *Mousquetaire*, reflecting the artist's enduring creative energy through a richly colored depiction of his alter ego.



René Magritte, *Le sourire du diable*, 1965. © ADAGP Paris 2024

Coinciding with major museum exhibitions across Paris, Art Basel Paris will feature gallery presentations highlighting distinct art movements. In celebration of the Surrealist movement's centennial, several galleries will showcase works by renowned artists associated with it, echoing the major Surrealism exhibition on view at the Centre Pompidou during the fair.

- First-time exhibitor **Di Donna** (New York) will debut 'Hallowed Ground', an exhibition exploring how four artists – French painter **Yves Tanguy**, Cuban artist **Wifredo Lam**, Argentine sculptor **Alicia Penalba**, and Cuban sculptor **Agustín Cárdenas** – merged their native landscapes with Parisian Modernism and Surrealist influences. The different cultural narratives come to life through an installation where elements of Tanguy and Lam's paintings blend with Penalba and Cárdenas's sculptures.
- **Galerie Le Minotaure** (Paris) will present an array of works from the diverse avant-garde movements of the 1910s to 1930s, including Cubism, Cubo-Futurism, Surrealism, and Abstraction, with a highlight being **František Kupka's** abstract oil painting *Alternances* (1935) and **Max Ernst's** *Figure anthropomorphe* (1929).
- The presentation of **Galerie 1900-2000** (Paris, New York) will focus on works from Dada and Surrealism to late 20th century avant-gardes, featuring works by French artist **Francis Picabia**, German artist **Hannah Höch**, and Spanish artist **Joan Miró**, as well as a remarkable 'four-handed' ink drawing by **Gala** and **Salvador Dalí**, **Valentine Hugo**, and **André Breton**.

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- **Applicat-Prazan** (Paris) will celebrate the 100th anniversary of the movement with a booth dedicated to Surrealist masters, featuring landmark paintings by **Óscar Dominguez**, **Wifredo Lam**, **André Masson**, and **Roberto Matta**.

Several presentations at the show will also home in on the Italian Arte Povera movement, which emerged in the late 1960s. Beyond the show floor, the Bourse de Commerce – Pinault Collection will dedicate a major exhibition to the movement, curated by Carolyn Christov-Bakargiev.

- **Cardi Gallery's** (Milan, London) presentation will create a formal and historical dialogue between artists associated with Arte Povera, Spazialismo, and more. Central to the display will be the works of Greek-born artist **Jannis Kounellis**, a pioneering figure in post-war European art and a leading voice in the Italian Arte Povera movement.
- **Tornabuoni Art** (Paris, Florence, Forte dei Marmi, Milan, Rome, Crans-Montana) will present a selection of exemplary works by some of the movement's most prominent members, including **Michelangelo Pistoletto**, **Jannis Kounellis**, and **Pier Paolo Calzolari**. A centerpiece of the presentation will be a 6-meter-long *Mappa* (1989-91) by Italian artist **Alighiero Boetti**, the only one of the artist's four large-scale world map embroideries that has never been exhibited before.
- **Lia Rumma** (Milan, Naples) will be displaying a group presentation in four sections, referencing the gallery's history over the years since its foundation in Naples in 1971 and its key role in the development of Arte Povera. Among others, Lia Rumma's booth will feature Italian artist **Giovanni Anselmo's** celebrated slide projection *Particolare* (1972/2013).



Alighiero Boetti, *Mappa*, 1989-91. Courtesy of Tornabuoni Art.

With 65 exhibitors operating spaces in France, Art Basel Paris's 2024 edition will offer visitors an unparalleled panorama of the country's dynamic gallery scene and artistic vitality. This sizeable group includes both long-standing stalwarts of Paris's cultural ecosystem and more recently established galleries. Highlights include:

- A group presentation by **Ceysson & Bénétière** (Paris, Luxembourg City, New York, Saint-Étienne), inspired by the collection of Saint-Tropez-based patron Vicky Rémy. The gallery's booth will feature works by French artists associated with the Supports/Surfaces movement of the late 1960s and early 1970s, such as **Pierre Buraglio** and **Claude Viallat**, as well as works that resonate with the movement's legacy, such as **Tania Mouraud's** stark black-and-white interventions.
- A major sculpture by German artist **Agnès Scherer**, made especially for the fair and depicting an oversized bed, presented by first-time Galleries sector participant **sans titre** (Paris). Scherer has recently gained institutional and market traction with her ambitious installations that resemble stage designs and brim with both ancient and contemporary symbols.
- **Christian berst art brut's** (Paris) solo presentation of works by outsider artist **Carlo Zinelli**. Known to many simply as 'Carlo,' Zinelli was institutionalized at age 30 at San Giacomo Hospital in Verona, Italy, following traumatic experiences during the Spanish Civil War and then World War II, and remained there until his death. His dense and highly unusual oeuvre blends images of animals and references to wartime with calligraphic elements, resulting in a distinct pictorial language.
- A large-scale installation by French artist **Jennifer Caubet**, presented by **Jousse Entreprise** (Paris) alongside works by **Louidgi Beltrame**, **Clarisse Hahn**, and **Madeleine Roger-Lacan**. Titled *Diffractions* (2023), Caubet's impressive sculpture consists of several interconnected railings and barriers which together form a structure akin to both a wall and a maze, exploring the ways in which architecture impacts the freedom of bodies.
- A work by the late Lebanese-American artist and poet **Etel Adnan**, presented by **Galerie Lelong & Co.** (Paris, New York). Adnan's luminous paintings echo her poetry and often address ideas such as exile, nature's beauty, and philosophy.
- **Perrotin's** (Paris, New York, Hong Kong, Shanghai, Tokyo, Seoul) group presentation of artists with a strong French connection, such as **Anna-Eva Bergman** and **Hans Hartung**, alongside prominent French artists including **Jean-Michel Othoniel** and **Bernard Frize**. A special highlight will be the unveiling of a new mural by French-Swiss artist **Julian Charrière**, who will also launch a solo exhibition at the Palais de Tokyo during the show week.



Jennifer Caubet, *Diffractions*, 2023. Photo Grégory Copitet. Courtesy of the artist and Jousse Entreprise.

53 exhibitors across all sectors, hailing from a wide variety of locations such as Beirut, Madrid, New York, and Tokyo, will participate in Art Basel Paris for the first time. 30 will be presenting the best of their programs in the show's main sector.

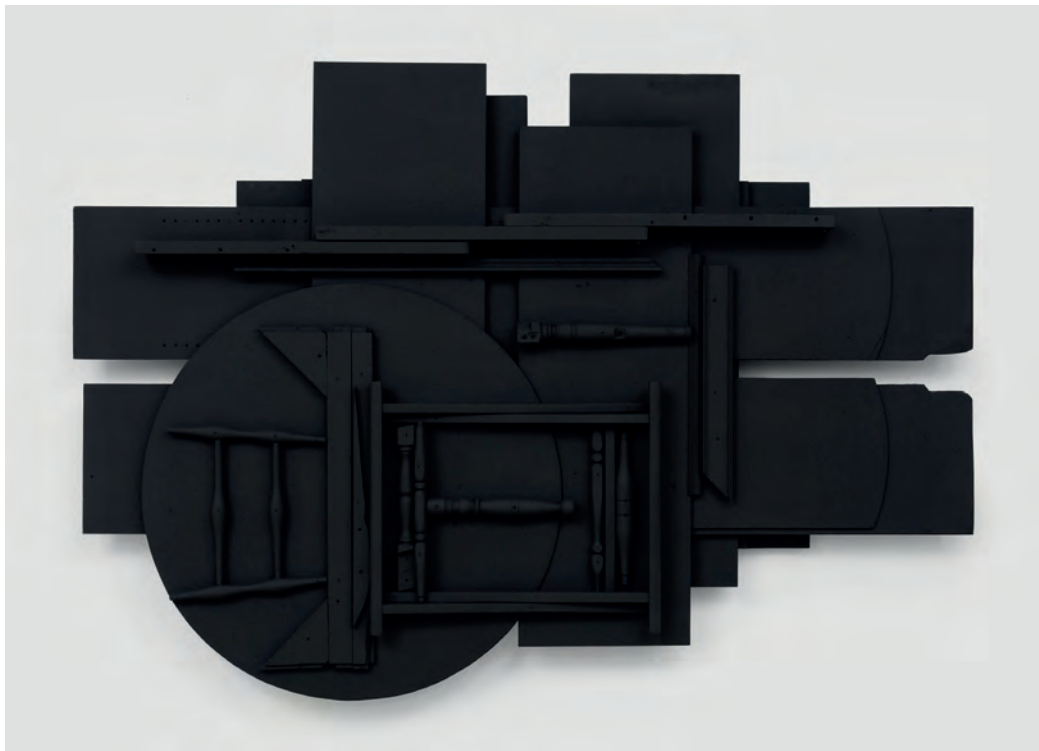
- **Fergus McCaffrey** (Tokyo, New York, Saint Barthélemy), will pay tribute to French art dealer Rodolphe Stadler. Stadler and Fergus McCaffrey share a commitment to Japanese avant-garde postwar artists, to which the gallery's booth will be dedicated. It will include works by masters such as **Kazuo Shiraga** and **Jiro Yoshihara**, as well as an installation by video art pioneer **Shigeo Kubota**, which interrogates Marcel Duchamp's artistic output.
- **Casey Kaplan** (New York) will present a selection of works by artists from its outstanding roster of mid-career practitioners. They include South African textile artist **Igshaan Adams**; American multimedia artist **Kevin Beasley**; abstract painter **Caroline Kent**; and American sculptor **Hannah Levy**. Works by these artists will only be on view at the gallery's booth.
- An intergenerational group presentation of works ranging from the 1970s to today will be on view at **P420's** (Bologna) booth. The selected works are united by their exploration of nature and its phenomena and include rare porcelain works by Romanian artist **Ana Lupaș**, a light sculpture by Italian artist **Laura Grisi**, and the striking assemblages of Spanish sculptor **June Crespo**.
- **Sfeir-Semler** (Beirut, Hamburg) will present a powerful display of artists from the Middle East, North Africa, and their diasporas. The gallery, which since the early 2000s has championed creative practices from the region, will present works by renowned artists such as **Walid Raad**, **Wael Shawky**, **Mounira Al Solh**, **Tarik Kiswanson**, and **Yto Barrada**.

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- **Vitamin Creative Space** (Guangzhou) will dedicate its booth to the work of **Shao Fan**. The Chinese artist is known for his meticulously realized ink-on-rice-paper paintings, which explore the border between culture and nature, notable for their stylized depiction of animals and architecture.

Art Basel Paris's main sector will also boast an array of **curated booths**, exploring rich themes such as mythology and folklore, engaging with the venue's storied history, and revealing connections across generations of artists.



Louise Nevelson, *Untitled*, 1976-78. © 2019 Estate of Louise Nevelson / Artists Rights Society (ARS), New York.

- Titled 'Mystic Sugar', **Pace Gallery's** (New York, Los Angeles, Hong Kong, Seoul, Geneva, London) booth will bring together works by **Louise Nevelson**, **Kiki Smith**, **Lucas Samaras**, and **Paulina Olowka**, focusing on the figure of the witch and the theme of sorcery. Curated by Olowka, the presentation will explore the poetic connections between these artists, highlighting the freedom and power found in witchhood, which defies patriarchal norms.
- First-time participant **The Modern Institute** (Glasgow) will propose a site-specific booth dedicated to British Turner Prize winner **Martin Boyce**, designed around the iconic architecture of the Grand Palais, whose Art Nouveau ironwork and vaulted roof will complement Boyce's sculptures.

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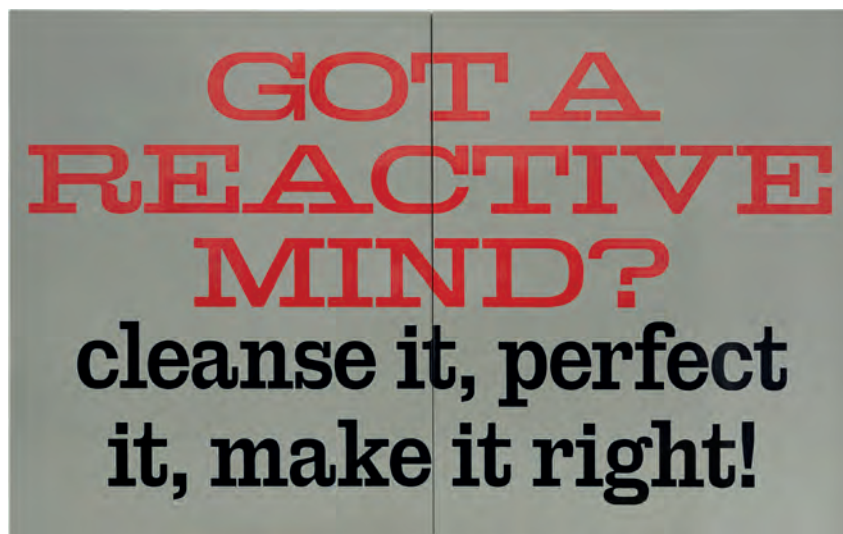
- **Galerie anne barrault's** (Paris) presentation will spotlight a group of female artists, including French artist **Neïla Czermak Ihti**, French-American artist and filmmaker **Marie Losier**, Canadian artist and writer **Jagdeep Raina**, Lebanese artist **Stéphanie Saadé**, and Argentinian-born, Paris-based artist **Liv Schulman**. Working across various media, such as painting, film, drawing, and embroidery, their works subvert social conventions through makeup and decor, embracing the subversive power of appearances.
- **Taka Ishii Gallery's** (Tokyo, Kyoto, Maebashi, Hong Kong) presentation will delve into the enduring fascination with yokai – spirits and gods believed to inhabit objects and nature in Japan. By juxtaposing ukiyo-e artists with contemporary voices like **Rosalind Nashashibi**, **Frieda Toranzo Jaeger**, and **Hiroka Yamashita**, the exhibition underscores the lasting cultural and emotional impact of yokai, evoking both fear and amusement across different eras and cultural contexts.

Once again, the fair will also host work by some of today's most esteemed contemporary artists. Presentations with a focus on major contemporary works include:

- A group presentation by **Galleria Continua** (San Gimignano, São Paulo, Beijing, Havana, Boissy-le-Châtel, Paris, Rome, Dubai), featuring recent works by Algerian-French artist **Adel Abdessemed**, British-Indian sculptor **Anish Kapoor**, and Cameroonian artist **Pascale Marthine Tayou**, as well as **Ai Wei Wei's** large-scale toy brick-depiction of Peter Paul Rubens's *The Rape of the Daughters of Leucippus* (1618).
- A selection of contemporary works across various media and materials, presented by **Galerie Buchholz** (Cologne, Berlin, New York). Highlights include a new bronze cast by German artist **Anne Imhof**, *Untitled* (2024); photographic works by German artist **Wolfgang Tillmans**, spanning from the 1990s to the present; and *Kai* (2000), a wood and metal sculpture by German artist **Isa Genzken**.
- The booth presentation of **Capitain Petzel** (Berlin), highlighting artists exploring the intersection between images, bodies, and sociopolitical concerns. The presentation will feature significant paintings from the 1990s by legendary artists **Maria Lassnig** (1919–2014) and **Martin Kippenberger** (1953–1997), as well as recent works by **Amy Sillman** and **Monica Bonvicini**.
- **Hauser and Wirth** (Zurich, Gstaad, St Moritz, London, Somerset, Los Angeles, New York, Hong Kong, Monaco, Mahon, Paris, Basel) will be showcasing a selection of highlights from their contemporary and Modern gallery program, including recent works by British artist **Frank Bowling** and American visual artist and sculptor **Barbara Chase-Riboud**.

Ten galleries have opted to share a booth at Art Basel Paris 2024. While each gallery will also bring their own works to the show, the concept of shared booths creates new ways of collaboration and new dialogues between diverse gallery programs.

- **Emalin** (London) and **Commonwealth and Council** (Los Angeles, Mexico City) will jointly present works by American artist **Nikita Gale**, known for creating immersive environments that explore the interplay of sound, light, and raw materials. The booth will also showcase works by **Leslie Martinez** (Commonwealth and Council) and **Daiga Grantina** (Emalin), with all three artists employing a distinct material vocabulary to investigate everyday objects, focusing on themes of residue and accumulation.
- Having partnered for several years on their shared project 'LA MAISON DE RENDEZ-VOUS' in Brussels, **Lambdalambdalambda** (Pristina) and **Misako & Rosen** (Tokyo), who will open a joint gallery in Paris this year, will continue to foster their collaborative spirit at the fair. The shared booth will host a group exhibition, featuring works by **Tatjana Danneberg**, **Hana Miletić**, **Brilant Milazimi**, and **Nora Turato** (Lambdalambdalambda), as well as **Reina Sugihara**, **Motoyuki Daifu**, **Naotako Hiro**, and **Trevor Shimizu** (Misako & Rosen).



Nora Turato, *GOT A REACTIVE MIND? cleanse it, perfect it, make it right!*, 2024.
Courtesy of the artist and LambdaLambdaLambda.

- **Hannah Hoffman** (Los Angeles) and **Candice Madey** (New York) will present a solo exhibition of American artist **Darrel Ellis's** historic works from the 1980s, including photographs, paintings, and works on paper that showcase his radical approach to portraiture. A key figure in both the Bronx art scene and downtown New York, this presentation will bring Ellis's groundbreaking oeuvre, which was recently part of major museum exhibitions throughout the United States, to the attention of an international audience.
- The presentation by **Felix Gaudlitz** (Vienna) and **LC Queisser** (Tbilisi) will focus on Georgian artist **Tolia Astakhishvili** and German artist **Simon Lässig**, whose practices are rooted in cinematic narratives, sceneries, and image making.

- **Franco Noero** (Turin) and **Meyer Riegger** (Berlin, Karlsruhe, Basel), who have already shared a booth during the first two editions of Art Basel's Paris show, will continue their successful collaboration this year and present a carefully curated and diverse roster of international artists. Among them are Swiss artists **Caroline Bachmann**, **Miriam Cahn**, and **Meret Oppenheim**, German artist **Katinka Bock**, Egyptian artist **Anna Boghiguan**, Mexican artist **Mario Garcia Torres**, American artists **Sam Falls** and **Sheila Hicks**, and American photographer **Robert Mapplethorpe**.

The full list of exhibitors is available on artbasel.com/paris/galleries.



Barbara Chase-Riboud, *Numero D'Or*, 2021. © Barbara Chase-Riboud. Courtesy of the artist and Hauser & Wirth. Photo: Sarah Muehlbauer.

Premise

The newly introduced **Premise** sector is dedicated to highly singular projects that may include work created before 1900. Premise provides a platform for presentations that seek to broaden our understanding of the conventional art historical canon, with a particular focus on compelling yet little-known artistic practices. The sector's inaugural edition will feature nine galleries, all newcomers to the fair. The nine presentations are:

- A group of photographs by **Gerhard Richter** (b. 1932) and **Sigmar Polke** (1941–2010) – two German postwar artists who are not primarily known for their photographic works but have used the medium to experiment with vision. The presentation by **Sies + Höke** (Düsseldorf) will contrast how Richter and Polke, who met 1962 as students in Düsseldorf, both utilized the technique for their works, paving the way for their signature styles.
- A presentation of rare works by **Juliette Roche** (1884–1980), a pioneering female avant-garde artist from early 20th-century Paris, presented by **Pauline Pavéc** (Paris). Originally from Parisian upper-class society, Roche engaged with various circles and developed a focus on the lives and struggles of marginalized communities, creating portraits of strong, emancipated women.



Chico Tabibuia, *Untitled*, n.d. Courtesy of Nara Roesler.

- **Parker Gallery's** (Los Angeles) presentation of American artist **Wally Hedrick** (1928–2003). A key figure of the postwar San Francisco Beat Generation, Hedrick began covering his own works with black oil paint in 1957 to protest the escalating Vietnam War. The booth will include black paintings from throughout Hedrick's career, highlighting his commitment to activism and the evolving resonance of the works in relation to 20th-century avant-garde art movements.
- **Nara Roesler** (São Paulo, New York, Rio de Janeiro), with a dual presentation of works by **Tomie Ohtake** (1913–2015) and **Chico Tabibuia** (1936–2007), two visionary Brazilian artists each inspired by non-Western sources. The booth presentation highlights both artists' shared use of interconnected structures and curved surfaces, emphasizing the impact of non-Western spiritual traditions on symbolic art in the Global South.

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- **Bombon** (Barcelona), with a presentation of erotically charged drawings by Spanish underground cartoonist **Nazario** (b. 1944), first realized during Spain's transition from dictatorship to democracy in the 1970s. The presentation will feature original drawings from *Anarcoma*, one of Nazario's groundbreaking and provocative homoerotic comics and a landmark in recent Spanish art history, challenging the predominantly heterosexual norms of the 1970s to early 1980s.
- **Galerie Dina Vierny** (Paris), with a group presentation paying homage to German-born, Paris-based collector Wilhelm Uhde and featuring premier works by pioneers **André Bauchant** (1873–1958), **Camille Bombois** (1883–1970), **Séraphine Louis** (1864–1942), **Pablo Picasso** (1881–1973), **Henri Rousseau** (1844–1910), and **Louis Vivin** (1861–1936). A trained lawyer, Uhde moved to Paris in 1902 to pursue his true passion. He played a key role in establishing Cubism, supporting landmark Cubist artists such as Braque and Picasso, and introducing Séraphine Louis to the art world.
- **Gallery of Everything** (London), with a suite of paintings by **Janet Sobel** (1893–1968), a Ukrainian-born, New-York based artist whose eclectic practice evokes both outsider art and Abstract Expressionism. The booth will showcase a diverse selection of previously unseen paintings from the artist's family collection, as well as examples of her signature all-over drip technique which preceded Abstract Expressionism pioneers such as Jackson Pollock.
- **Loft Art Gallery** (Casablanca, Marrakesh), with a booth showcasing the work of **Mohamed Melehi** (1936–2020), a Moroccan painter associated with the Casablanca School of the 1960s whose work blends Modernist and traditional Moroccan influences.
- **THE PILL®** (Istanbul), with a project by seminal Turkish-born, Paris-based artist **Nil Yalter** (b. 1938). The installation, *The AmbassaDRESS* (1978), explores the semi-fictional story of an ambassador's wife and her collaboration with the Nazis during World War II. Yalter is the recipient of the Golden Lion for Lifetime Achievement at the 2024 Venice Biennale, and will participate in this year's Premiere Artist Talk as part of the Art Basel Paris Conversations program.



Mohamed Melehi, *Untitled*, 1980. Courtesy of Loft Art Gallery.

Emergence

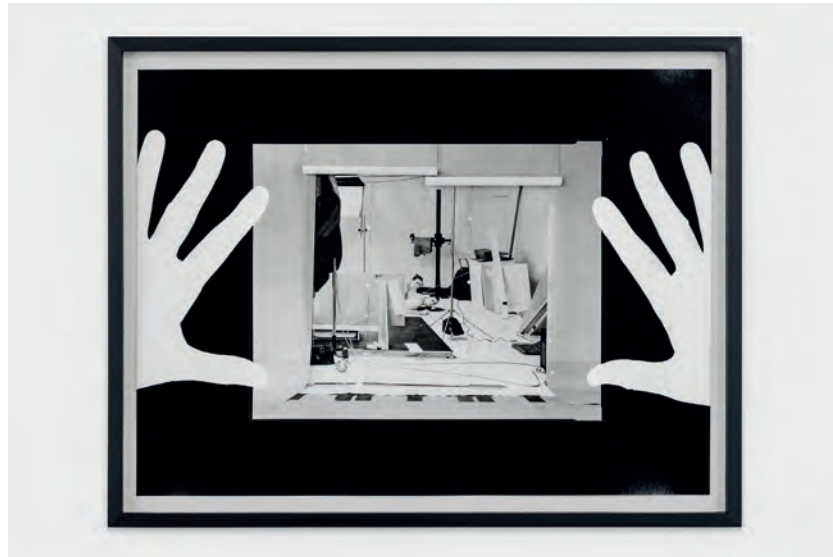
Emergence, Art Basel Paris's sector dedicated to the radical work of emerging talents and new voices that was previously known as Galeries Émergentes, will showcase 16 impressive solo booth presentations. Fourteen of the Emergence exhibitors are participating in Art Basel's Paris fair for the first time. The Galeries Lafayette group is the Official Partner of Emergence.

Emergence will unfold across the striking balconies surrounding the central nave of the Grand Palais – which, prior to the building's renovation, had been inaccessible for almost two decades – providing a symbolic frame for a show that will bridge the past and the present. Each year, Lafayette Anticipations – Fondation Galeries Lafayette awards an artist from the sector. Chosen by an international jury, the artist will produce a new work to exhibit at Lafayette Anticipations the following year.

- With his fictional 'Black Masters' program, presented by new joiner **Christian Andersen** (Copenhagen), Zimbabwean artist **Shaun Motsi** explores the mechanisms influencing the complexities and contradictions in defining Black identity. Using edutainment as an allegory, Motsi's film installation will explore how traditional knowledge production and distribution perpetuates racial hierarchies through the assumption that one's identity is connected to certain skills and knowledge.
- **Exo Exo** (Paris) will present the work of French artist **Lou Fauroux**, which explores a future in which the internet has disappeared. Her 3D installation, titled *Keeping up without the plug*, will feature wall sculptures and a narrative fiction broadcast on a carousel of screens.
- The booth of new exhibitor **Sophie Tappeiner** (Vienna) will be transformed into a recreation of German artist **Sophie Thun's** studio, covered with recent works by the artist. These pieces include large analogue black-and-white prints attached to the wall with magnets, showcasing Thun's artistic practice of exploring self-representation in the photographic medium.



Shaun Motsi, *Masters*, 2023. Courtesy of the artist and Blank Projects, Capetown. Photograph: Henry Mills.



Sophie Thun, *Oberkasselerstr. to Poljanski nasip (Contact)*, 2023 . Courtesy of the artist and Sophie Tappeiner.

- The project of American-born, Zurich-based artist **Jasmine Gregory**, presented by **Martina Simeti** (Milan), will explore concepts of (in-)visibility and let visitors question traditional perspectives. For her installation, the artist combines large canvases, covered with dark-tinted, semi-transparent plexiglass and display cases emitting red light, creating a set-up akin to spaces like laboratories or museums.
- **Kayokoyuki** (Tokyo) will present a suite of small-scale sculptures by Japanese artist **Kenji Ide** that evoke the subtle shifts in perception that happen during human interactions. The artist captures these shifts, often as imperceptible as a slight body tilt, in his sculptures, which serve as physical embodiments of the complexities of human relationships.
- **Whatiftheworld** (Cape Town) will showcase an installation by South African artist **Lungiswa Gqunta** foregrounding decolonial narratives and ancestral knowledge of her native country. The centerpiece will be a sculptural installation made of hand-wrapped barbed wire and rocks – a critique of colonial practices like land ownership and displacement that reference the often-brutal history of barbed wire usage in colonial contexts.

Further galleries participating in the Emergence sector are VI, VII (Oslo), presenting Doris Guo; Fanta-MLN (Milan), presenting Gina Folly; Lars Friedrich (Berlin), presenting Nuri Koerfer; Madragoa (Lisbon), presenting Steffani Jemison; Petrine (Paris), presenting Pierre Allain; Piktogram (Warsaw), presenting Jan Eustachy Wolski; PM8 / Francisco Salas (Vigo), presenting Marija Olšauskaitė; ROH Projects (Jakarta), presenting Kei Imazu; Catinca Tabacaru (Bucharest, Harare), presenting Xavier Robles de Medina; and What Pipeline (Detroit), presenting Bruno Zhu.

An abstract artwork featuring a vibrant blue background with layered, textured elements. A prominent vertical red stripe runs down the right side. Overlaid on these are various shapes and textures, including a dark, textured triangular piece at the top, several brownish-gold brushstrokes, and pieces of patterned fabric in white, green, and blue. The overall composition is layered and textured, suggesting depth and complexity.

Public Program

Public Program

Within the frame of this year's expanded Art Basel Paris **Public Program**, several storied Parisian sites will welcome exhibitions, installations, monumental sculptures, and curatorial projects by Modern and contemporary artists such as **Ghada Amer, Jesse Darling, Niki de Saint Phalle, Ali Cherri, and Thomas Schütte**, as well as a series of talks and debates. All Public Program projects will be accessible free of charge for visitors. Five new venues will be added to this year's program, underscoring Art Basel's deep connection with the city and its exceptional cultural heritage. Once again, the program will be realized in close collaboration with Art Basel Paris's Institutional Partners, including the City of Paris and some of its most prestigious cultural organizations.

From October 16 to 20, students from the École du Louvre will be present at all locations featuring artworks to provide visitors with information.

Furthermore, Art Basel is proud to announce iconic fashion brand **Miu Miu**, founded in 1993 by Miuccia Prada, as **Public Program Official Partner**. Miu Miu will stage an ambitious project at the Palais d'Iéna in the frame of the program.



Clément Delépine, Director of Art Basel Paris, said: 'The dynamic evolution, for the second year in a row, of Art Basel Paris's Public Program reflects our enduring commitment to the city and to bringing thought-provoking art to some of its most iconic public spaces. Ambitious in scope and unprecedented in its nature, our partnership with Miu Miu also marks an important milestone in the show's history, illustrating Art Basel Paris's role as an organization that creates bridges and fosters fruitful exchanges between creative industries. I would like to thank Miu Miu, as well as our institutional partners, whose work and enthusiasm are vital to making the Public Program a success.'

Venues and projects

New venues are marked with an asterisk.

Palais d'Iéna

'Tales & Tellers' a project presented by Miu Miu

Place Vendôme

Carsten Höller

Cour de l'Hôtel de la Marine*

Takis

Petit Palais*

Jesse Darling
Art Basel Conversations

Avenue Winston-Churchill*

John Chamberlain, Yayoi Kusama, Jean Prouvé

Hôtel de Sully*

Lynn Chadwick, curated by Matthieu Poirier

Domaine national du Palais-Royal*

Sculpture garden

Parvis de l'Institut de France

Niki de Saint Phalle

Musée national Eugène-Delacroix

Ali Cherri

Chapelle des Petits-Augustins des Beaux-Arts de Paris

Jean-Charles de Quillacq



Roberto Sebastian Matta, **Incestre**, 1993. Photo: Michele Sereni

Palais d'Iéna

'Tales & Tellers', presented by Miu Miu

A project conceived by Goshka Macuga and convened by Elvira Dyangani Ose

For its 2024 show in Paris, Art Basel is delighted to announce Miu Miu, the iconic fashion brand established in 1993 by Miuccia Prada, as Public Program Official Partner.

As part of the partnership, Miu Miu will present a special project, titled 'Tales & Tellers', at the Palais d'Iéna, the headquarters of France's Economic, Social and Environmental Council – as well as the venue for Miu Miu's runway shows.

'Tales & Tellers' will be part of Art Basel Paris's 2024 Public Program; the project is conceived by interdisciplinary artist **Goshka Macuga** and convened by **Elvira Dyangani Ose**, director of MACBA, Museu d'Art Contemporani de Barcelona. 'Tales and Tellers' will draw from two key creative ventures initiated by Miu Miu: its prestigious, biannual film commission 'Women's Tales', which since 2011 has invited female filmmakers such as **Mati Diop**, **Miranda July**, and **Agnés Varda** to explore vanity and womanhood, as well as the installations and time-based media works by artists such as **Sophia Al-Maria**, **Cécile B. Evans**, and **Jeong Geum-hyung** presented in the frame of the brand's runway shows since 2021.

'Tales & Tellers' takes inspiration from Miu Miu's collaborations across the spectrum of filmmaking, art, and fashion, and brings together a myriad of narratives exploring ever-transforming ideas of femininity. Every artistic collaboration featured at Miu Miu runway shows since Spring/Summer 2022, as well as every film commission from the Miu Miu 'Women's Tales', will be embodied at the Palais d'Iéna by a character directly extracted from the collaborations. Reenacted by real-life actors alongside video projections of the original tales, these characters become the custodians of their own narratives. Thus, in 'Tales & Tellers', the empty space of Palais d'Iéna is transformed into an accumulation of multiple everyday experiences, real and imagined.

'Tales & Tellers' will also include screenings of all commissioned short films, together with a program of conversations bringing together the artists of the shows and directors of Miu Miu's 'Women's Tales', both to be held at the Palais d'Iéna as well. A detailed schedule and further details will be available on artbasel.com soon.

The project will be on view to the public from October 16 to 20, 2024, with a preview on October 15.

Place Vendôme

Carsten Höller, Giant Triple Mushroom (2024)

Presented by Gagosian (New York, Basel, London, Geneva, Hong Kong, Paris, Rome)

Realized in collaboration with the City of Paris

The Place Vendôme, the grand square in the heart of Paris, will welcome a new sculpture by German artist **Carsten Höller** (b. 1961), titled *Giant Triple Mushroom* (2024) and unveiled as part of Art Basel Paris on October 15, 2024.

The large-scale installation combines enlarged cross-sections of three wild mushroom species: the red cap of the toxic and psychotropic *Amanita muscaria* (fly agaric), the netlike „skirt“ of the edible *Phallus indusiatus* (long net stinkhorn), and the ribbed gills of the edible *Tricholoma columbetta* (dove-colored tricholoma). While the latter two species are edible, *Amanita muscaria* is toxic, and, at smaller doses, psychotropic. Standing three meters tall, the work highlights the mushrooms' complex structures and cultural significance, especially *Amanita muscaria*'s historical, religious, and spiritual importance. Höller, who comes from a scientific background and holds a doctorate in agricultural science, monumentalizes these fungi in the central public space of the Place Vendôme. For this new project, he uses spatial division and reassembly, a technique seen in other of his experimental projects like *The Double Club* (2008/2018/2024) and *Revolving Doors* (2004/2016).



Carsten Höller, *Giant Triple Mushroom*, 2024. © Carsten Höller
Photo: Minko Minev. Courtesy the artist and Gagosian.

The work will be on view from October 15 to November 24.

This is the third time Art Basel collaborates with the City of Paris to present a project on Place Vendôme, after **Alicja Kwade**'s 'Au cours des Mondes' in 2022 and **Urs Fischer**'s *Wave* (2018) in 2023.

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Parvis de l'Institut de France

Niki de Saint Phalle, L'Arbre-Serpents (1988)

Presented by Galerie Mitterrand (Paris)

Realized in collaboration with the City of Paris

For its 2024 Public Program on the Parvis de l'Institut de France – the square in front of the 17th-century building housing all five French academies – Art Basel will present *L'Arbre-Serpents* (1988), a major sculpture by the French-American artist **Niki de Saint Phalle** (1930-2002).

Originally conceived as a fountain, the work depicts a dozen intertwined snakes, entirely covered in mirror and glass mosaic – a technique de Saint Phalle came to be particularly known for. Measuring 3.15 meters, it will sit at the center of the Parvis de l'Institut de France, reflecting the direct light of the sun, and with its own reflection on the nearby Seine, creating a dazzling and colorful experience for visitors. The artist started incorporating snakes in her work in the 1960s and considered them her spirit animal; indeed, she was fascinated by its ambivalent nature, as both a symbol of sin and medicine, danger and protection, and as an embodiment of both her fears and power.



Niki de Saint Phalle, *L'Arbre-Serpents* (detail), 1988. Courtesy of Galerie Mitterrand.

The work will be on view from October 12 to 20, 2024.

This will be the second time Art Basel has presented a work on the Parvis de l'Institut de France in collaboration with the City of Paris, after **Sheila Hick's** *VERS DE HORIZONS NOUVEAUX* (2023) in 2023.

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Avenue Winston-Churchill

John Chamberlain, Jean Prouvé, Yayoi Kusama

Realized in collaboration with the City of Paris

The **Avenue Winston-Churchill**, on which the Grand Palais is located, will be transformed into a pedestrian area for the duration of the fair, welcoming three monumental artworks. The area will therefore become a convivial zone of encounter for the public, creating a seamless connection with the Petit Palais, where further Art Basel initiatives will unfold. The three works to be presented are:

- *BALMYWISECRACK* (2010) by American sculptor **John Chamberlain** (1927–2011). This aluminum sculpture is part of the artist's late-career 'Foil' series, for which Chamberlain sought to recreate small, decades-old models made of aluminum foil at a much larger scale. The work is presented by **Mnuchin Gallery** (New York).
- *PUMPKIN (L)* (2014) by Japanese artist **Yayoi Kusama** (b. 1929), one of Kusama's iconic pumpkins, a motif she has regularly explored throughout her career. More than 2 meters high and made out of bronze, the sculpture marks the first time the artist has worked with the material on this scale. The work is presented by **David Zwirner** (New York, Hong Kong, London, Los Angeles, Paris).
- *Maison démontable 6x9* (1944), a house by French designer and architect **Jean Prouvé** (1901–1984). An example of Prouvé's creative savviness, the *Maison démontable 6x9* was conceived as an affordable and practical solution in the context of World War II, to ensure fleeing populations from eastern France could be housed appropriately. The work is presented by **Galerie Patrick Seguin** (Paris).

The projects will be on view from October 15 to 20, 2024.

This will be the first time Art Basel has presented works on Avenue Winston-Churchill.

Domaine national du Palais-Royal

Group presentation

Realized in collaboration with the **Centre des monuments nationaux (CMN)**

Located in the heart of Paris, the **gardens of the Palais-Royal** will host a group presentation of sculptures by prestigious 20th-century and contemporary artists. Initially designed for the former regents of the French crown, today the Palais Royal houses several galleries, shops, and cafes, as well as the French ministry of culture. This will be the first time Art Basel has presented a project in the storied venue – which has been a hub for the visual and performing arts for almost four centuries – and its first collaboration with the Centre des monuments nationaux. The works included are:

- The series 'Paravent Girls' (2021–2022) by Franco-Egyptian artist **Ghada Amer** (b. 1963), consisting of three monumental bronze sculptures shaped as paravents and decorated with the faces of anonymous women, echoing Amer's longstanding interest in depicting female figures and exploring their sexuality. The project is presented by **Tina Kim Gallery** (New York), **Marianne Boesky Gallery** (New York, Aspen), and **Goodman Gallery** (Johannesburg, Cape Town, London).



Ghada Amer, from the series 'Paravent Girls', 2021-22. Courtesy of Tina Kim Gallery, New York. Photo : Dario Lasagni.

- *Pouce* (1965 / 1988) by French artist **César** (1965–1998), a 3.5-meter-high bronze sculpture depicting the artist's thumb, which the artist cast and reproduced in various materials and sizes throughout his career. The project is presented by **Almine Rech** (Paris, Brussels, London, New York, Shanghai).
- *Gold Rush* (2006) by seminal British land artist **Richard Long** (b. 1945), a sculpture consisting of dozens of rocks sourced by Long in California's Sierra Nevada mountains, laid directly onto the ground and creating a stark contrast with the Palais-Royal's gilded architecture. The project is presented by **Sperone Westwater** (New York).

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- A group of five bronze sculptures by Chilean artist **Roberto Matta** (1911-2002), realized throughout the 1990s. Conceived as totems combining Matta's interest in Incan, Mayan, and Mediterranean culture, they are examples of Matta's ongoing interest in and practice of Surrealism, on the occasion of the movement's centenary. The works are presented by **Galleria d'Arte Maggiore G.A.M.** (Bologna).
- *Tribute to Moondog* (2024) by German artist **Thomas Schütte** (b. 1954), a large figurative bronze sculpture to be unveiled in the frame of Art Basel Paris's 2024 Public Program. The work pays tribute to Louis Thomas Hardin (1916–1999), a blind musician, poet, and performance artist known as Moondog, whose daring oeuvre influenced major 20th-century composers. The project is presented by **Peter Freeman, Inc.** (New York, Paris).
- A group of abstract steel sculptures by Brazilian artist **Amílcar de Castro** (1920-2002), representative of his distinctive cut-and-fold technique. The works are presented by **Galeria Marília Razuk** (São Paulo).

The works will be on view from October 15 to 26, 2024, between 8am and 8:30pm each day.



Cour de l'Hôtel de la Marine

Takis, *Aeolian*, 1986

Presented by White Cube (London, Hong Kong, New York, Seoul)

Realized in collaboration with the Centre des Monuments Nationaux (CMN)

The **Hôtel de la Marine's** grand inner courtyard will welcome *Aeolian* (1986), a kinetic sculpture by the late Greek artist **Takis** (1925-2019).

Takis's work harks back to ancient Greek Aeolian harps, instruments meant to be played by the wind. At 5 meters high, it will be one of the largest sculptures exhibited as part of this year's Art Basel Paris Public Program. The work consists of a central iron pillar on top of which two polystyrene orbs are mounted, akin to a primitive radar. A self-taught artist, Takis became a leading figure of kinetic art in the 1960s, creating a wide variety of works, some of which also included electromagnets and salvaged materials. Built in the second half of the 18th century for French king Louis XV, the majestic Hôtel de la Marine was originally conceived as the 'Garde-Meuble de la Couronne', the organization in charge of managing the sovereign's art collection, furniture, and holdings across his royal palaces. Its gilded salons and rooms can nowadays be visited by the public and house, among others, the prestigious Al Thani Collection.

Takis's *Aeolian* (1986) will be on view from October 8 to November 9, from 8am to 1am every day. This will be the first time Art Basel has presented a work at the Hôtel de la Marine in collaboration with the Centre des Monuments Nationaux..



Takis, *Aeolian*, 1986. © @HliasNak.

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Hôtel de Sully

Lynn Chadwick: Hypercycle / Chapitre I: Scalène. 1947-1962

Curated by Matthieu Poirier

Exhibition presented by Perrotin (Paris, Hong Kong, Los Angeles, New York, Séoul, Shanghai, Tokyo) and the Centre des Monuments Nationaux (CMN)

This exhibition, unfolding across two sites in Paris, is the first in an overview of the career of British sculptor Lynn Chadwick (1914-2003), proposed by art historian Matthieu Poirier and structured across three chronological chapters. The entire exhibition will take place over three continents and numerous venues, from 2024 to 2026.

This first section, entitled 'Scalene. 1947-1962', takes place in the outdoor spaces at the headquarters of the Centre des monuments nationaux, at the Hôtel de Sully, and extends to the interior spaces of the nearby Perrotin gallery. The first major exhibition dedicated to Chadwick in France since the Musée National d'Art Moderne' exhibition in Paris in 1957, this project brings together nearly 60 works created by the artist between 1947 and 1962, a period in which his sculptural oeuvre started to be noticed internationally, not least thanks to the International Grand Prix for Sculpture at the Venice Biennale in 1956. The British sculptor is renowned for his 'beasts' and other hybrid creatures with spindly limbs, at once angular, dynamic and irregular, reflecting his interest in architecture and in the work of Charles Darwin. After a period in which Chadwick focused on mobiles (1947-1952), he began working on bronzes, many of which take on the appearance of couples or solitary beings, mysterious and skeletal, whose geometric sections and lack of enveloping roundness evoke origami, armors, or even fossils. Present in almost 150 public collections worldwide, Lynn Chadwick can be considered the missing link between Alberto Giacometti and Louise Bourgeois.

The exhibition will be on view at both venues from October 12 to November 16, 2024, from 10am to 7pm, except Sundays and Mondays at Perrotin.

Chapelle des Petits-Augustins des Beaux-Arts de Paris

Jean-Charles de Quillacq, 'A Real Boy'

Presented by Marcelle Alix (Paris)

Realized in collaboration with Beaux-Arts de Paris

The **Chapelle des Petits-Augustins des Beaux-Arts de Paris**, a 17th-century former chapel and one of the world's first public museums, will welcome an exhibition titled 'A Real Boy' by French artist **Jean-Charles de Quillacq** (b. 1979).

De Quillacq's ambitious project brings together two series of sculptures as well as a video installation, in dialog with the works permanently installed in the venue. For this project, the artist was inspired by the Italian word and concept of *morbidezza* (softness), introduced to France in the late 16th century and central to the work of many Renaissance painters, especially when depicting bodies. The sculptures in de Quillacq's first series are abstract, made by combining organic materials such as urine and pine tar with synthetic fluids such as car engine coolant. Those in the second series on view are figurative, based on casts of body parts and mannequins. Lastly, de Quillacq will present his film *L'abdomen* (2023), realized at the French Academy in Rome, where he is currently a resident, and showing the artist sleeping in his studio, among unfinished sculptures and debris. Together, the works making up 'A Real Boy' aim to explore the shapeshifting possibilities and materiality of bodies and their reproductions.

The exhibition will be on view from October 14 to 20, 2024 from 10am to 7pm every day.

This is the third time Art Basel has collaborated with the Beaux-Arts de Paris, after **Omer Fast's** 'Carla' in 2022 and **Jessica Warboys's** 'THIS TAIL GROWS AMONG RUINS' in 2023.



Jean-Charles de Quillacq, *A real boy*, 2024. Courtesy of the artist and Marcelle Alix.

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Petit Palais*

Jesse Darling, 'C'mon England'

Presented by Arcadia Missa (London), Chapter NY (New York), Galerie Molitor (Berlin), and Sultana (Paris, Arles)

Conversations program

Curated by Pierre-Alexandre Matéos and Charles Teyssou

Realized in collaboration with Petit Palais and Paris-Musées

The **Petit Palais**, a magnificent building located opposite the Grand Palais and likewise built on the occasion of the 1900 Universal Exhibition in Paris, will host a project by Turner-Prize winning British artist **Jesse Darling** (b. 1981). In addition, the Petit Palais will host Art Basel Paris's Conversations program, curated for the third year by Paris-based curators **Pierre-Alexandre Matéos** and **Charles Teyssou**.

For the show's 2024 Public Program, Darling will present a reinterpretation of 'C'mon England', an arrangement of barriers featured during the artist's Turner Prize exhibition. The installation is conceived as the environment for a general strike where individuals reclaim agency and challenge existing conditions. The Paris iteration of 'C'mon England' will reference the current French political situation and explore the concept of barriers – which feature prominently in the project – as symbols of enclosure.

'C'mon England' will be on view from October 15 to 20, 2024, from 10am to 6pm every day.

This will be the first time Art Basel has realized a project in collaboration with Petit Palais and its umbrella organization Paris Musées.

Musée national Eugène-Delacroix

Ali Cherri

Presented by Almine Rech (Paris, Brussels, London, New York, Shanghai)

Realized in collaboration with Musée national Eugène-Delacroix and Musée du Louvre

The **Musée national Eugène-Delacroix**, dedicated to French romantic painter Eugène Delacroix (1798–1863), will welcome a project by Lebanese artist **Ali Cherri** (b. 1976).

Ali Cherri's installation explores the politics of visibility in museums, as well as their role in shaping collective memory and historical discourse. The artist's installation consists of two main elements: an enlarged sculptural reinterpretation of the *Venus of Hohle Fels* – a paleolithic ivory figurine found in Germany – made of wood, and the severed head of a 19th-century stone carving of a woman's head, placed on a mirror. Displayed in a cabinet lined with red velvet, Cherri's assemblage recreates an art historical trope – that of the naked, lying Venus – and reflects upon the violence this motif has been subjected to, directly referencing a 1914 attack of Diego Velázquez's 'Rokeby Venus' by suffragette Mary Richardson at London's National Gallery.

Ali Cherri's installation will be on view from October 16 to 28, 2024, from 9:30am to 5:30pm.

This will be the second time Art Basel has collaborated with the Musée national Eugène-Delacroix and Musée du Louvre for an exhibition at the venue, after a show of sculptures by **Thaddeus Mosley** in 2022.

The **Jardin des Tuileries – Domaine National du Louvre**, which welcomed curated exhibitions as part of Art Basel's Public Program in 2022 and 2023, will be under refurbishment after the Paris Olympics and will therefore not host any projects this year. However, Art Basel and the Musée du Louvre look forward to once again staging a project in the garden in 2025, to be curated by **Mouna Mekouar**.



A project by Ali Cherri. Courtesy of the artist and Almine Rech.



Yayoi Kusama, *PUMPKIN (L)*, 2014. Exhibition view 'My Soul Blooms Forever', Museum of Islamic Art, Doha, 2022. Photo: Raviv Cohen. © YAYOI KUSAMA. Courtesy of David Zwirner, Ota Fine Arts, and Victoria Miro.

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Conversations

Art Basel Conversations will take place for the first time in the Petit Palais, located in front of the Grand Palais, and will be curated for the third year by Paris-based curators **Pierre Alexandre Matéos** and **Charles Teyssou**. The flagship talk series will feature 11 panel discussions in English and French as well as performances by **Aho Ssan** and **Christian Falsnaes**, bringing together thought leaders from the art world and beyond. The program will explore themes such as the evolving gallery and museum landscape, emerging art trends in the non-Western and digital realms, and Paris as an epicenter of Queer culture. Highlights of the program include:

- The Premiere Artist Talk with Turkish-born French artist **Nil Yalter**. In her work, Nil Yalter – the recipient of the Golden Lion for Lifetime Achievement at the 2024 Venice Biennale – often explores themes of migration, feminism, and experiences of marginalized communities, giving a voice to those who have none. The conversation, held in French and moderated by Art Basel Executive Editor **Coline Milliard**, traces the evolution of an artist whose multifarious practice is finally getting the attention it deserves.
- A conversation about the seemingly diminishing gap between certain large commercial galleries and public institutions, as galleries hire institutional figures to develop research and exhibition programs. **Dame Julia Peyton-Jones**, Senior Global Director: Special Projects at Thaddaeus Ropac, along with **Sylvie Patry**, curator and Global Artistic Director at Mennour, will discuss this shift in the institutional landscape with Art Basel's Head of Editorial, **Dr. Jeni Fulton**.
- **Arthur Rimbaud's** *A Season in Hell* (1873) marked a turning point in the aesthetics of Modernism, from where 'The Grotesque, the Bad, and the Ugly' – the title of this conversation and a nod to Sergio Leone's iconic 1966 spaghetti western – have become the seeds of an artistic revolution. Since then, artists such as **Marcel Duchamp** and **Isa Genzken** have overturned our relationship to art by rejecting the idea of good taste. This discussion brings together contemporary artists who push art's boundaries, continuing this defiance.
- Since the early 20th century, Paris has been a beacon of the homosexual artistic avant-garde, from **Natalie Clifford Barney's** lesbian 'Temple of Friendship' to the works of **Claude Cahun**, **Christian Bérard**, and **Jean Cocteau**. This militant and celebrated history, recently highlighted in books and exhibitions, will be explored by French artist **Valentin Noujaïm** and French curator **Claire Le Restif**, alongside **Quentin Dubois**, philosopher, lecturer and researcher at the University of Paris-VIII Vincennes, Paris, affirming Paris as a key epicenter of Queer culture.

Other conversations will explore the relationship between artistic transgression and institutional frameworks; the vibrant and evolving artistic landscape of Dakar, one of West Africa's artistic cradles; the role of hip-hop, graffiti, and dub poetry as forms of artistic resistance and emancipation; and the multifaceted life and work of French writer, director, playwright, and activist Jean Genet.

The full Conversations schedule is available on artbasel.com/paris/conversations.



New initiatives and projects

New initiatives and projects

The Art Basel Shop

The Art Basel Shop is a novel concept store showcasing bespoke lifestyle products that celebrate and extend the Art Basel experience. Curated for the second time by Sarah Andelman – co-founder and former creative director of the iconic Parisian concept store Colette, and founder of Just An Idea – the debut Paris edition of The Art Basel Shop will present new, exclusive, and rare and special-edition collectibles across art, design, fashion, and publishing, available to fair visitors only during Art Basel Paris 2024. With a hand-picked selection of artist and brand collaborations at the highest level, The Art Basel Shop reflects Art Basel's ongoing mission to elevate its offering across its world-class platform, enhance opportunities for artists, and deepen engagement with its ever-growing community of art professionals and enthusiasts.

For the first time in Paris, Art Basel visitors will be able to purchase from an array of memorabilia of the show. Paying homage to Art Basel's rich and vibrant visual history from its founding in 1970 to today, **AB by Art Basel** will premiere a capsule collection inspired by the fair's archival 1975 yearbook cover. On the occasion of the show, the line will also launch limited-edition streetwear, accessories, and functional design objects that draw on the signature branding of Art Basel Paris as well as the fair's 2024 'Art is...' visual campaign, including several products with designs after Nina Childress' portrait of the iconic Italian-French singer and actress, Dalida.

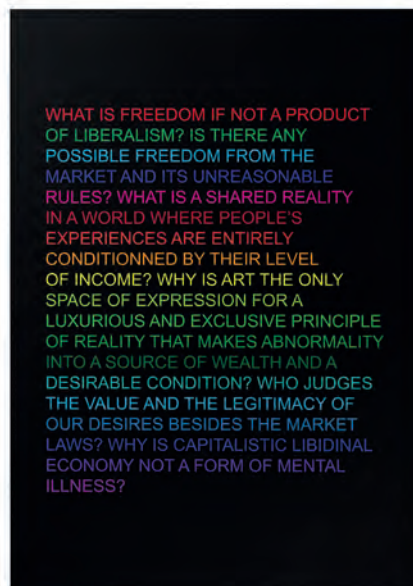
In addition, The Art Basel Shop will present the first Paris iteration of **AB by Artist**, a collection of products developed by Art Basel in collaboration with an artist presenting at the fair. Available exclusively at Art Basel Paris 2024, the line will feature works by the artist collective **Claire Fontaine**, established in Paris in 2004 by the Italian-British duo Fulvia Carnevale and James Thornhill. Among the products featured in the collection: a range of new apparel, books, posters, postcards, and accessories born of Claire Fontaine's series 'Stranieri Ovunque - Foreigners Everywhere' (2004-ongoing), which gives its name to the 60th Venice Biennale. Reproducing its titular phrase in some 20 languages across dozens of colorful neon tubing installations, the series questions the notion of 'foreigner' in the contemporary world.



AB by Art Basel Sleeping Mask, with designs after Nina Childress' portrait of Dalida.

The Art Basel Shop will also launch in limited quantities **several products by Art Basel exhibitors, leading artists**, and brands specially chosen by Andelman, including but not limited to: new solo and triptych collectible skate decks by **THE SKATEROOM**, with designs by American artist Jeff Koons; three **Parley for the Oceans** artist edition scarves by Claudia Comte, Marcel Dzama, and Nathalie du Pasquier, made from intercepted and upcycled marine plastic debris; a line of apparel and accessories by **Lafayette Anticipations—Fondation Galeries Lafayette** created in collaboration with Martine Syms, on the occasion of the Los Angeles-based artist's solo exhibition at the Fondation next month; an Art Basel edition fragrance by the eminent perfume house **Guerlain**, designed in collaboration with French artist Julie Beaufils; as well as a new collection by **Uniqlo**, produced in collaboration with the Louvre Museum and French artist Camille Henrot. Furthermore, The Art Basel Shop will host a 'curator's pick' of artist books, including a new work from **Phaidon**, titled *For Freedoms: Where Do We Go From Here?*, the first monograph of the hundreds of billboards produced by the artist-led coalition *For Freedoms*, the largest public creative collaboration in U.S. history; *Glissando*, the new art memoir by **Bill Powers**, gallerist and owner of Half Gallery in New York, published by Junior Publishing; and Anne Imhof: *Sex*, documenting the latest performance art of the iconic Berlin- and New York-based German artist, recently published by Skira Editoria. For the first time, The Art Basel Shop will also feature a selection of new issues of vanguard independent magazines across the creative industries, including Alphabet, BLAU International, hube magazine, and more.

The Art Basel Shop will be located on the ground floor of the Grand Palais and will be open to fairgoers from October 18 to 20, 2024, with VIP Preview access on October 16 and 17. To celebrate its opening in Paris, The Art Basel Shop will host a series of meet-and-greets, product signings, and live events during the show week. Details on these events and participating artists and brands will be revealed in the coming weeks.

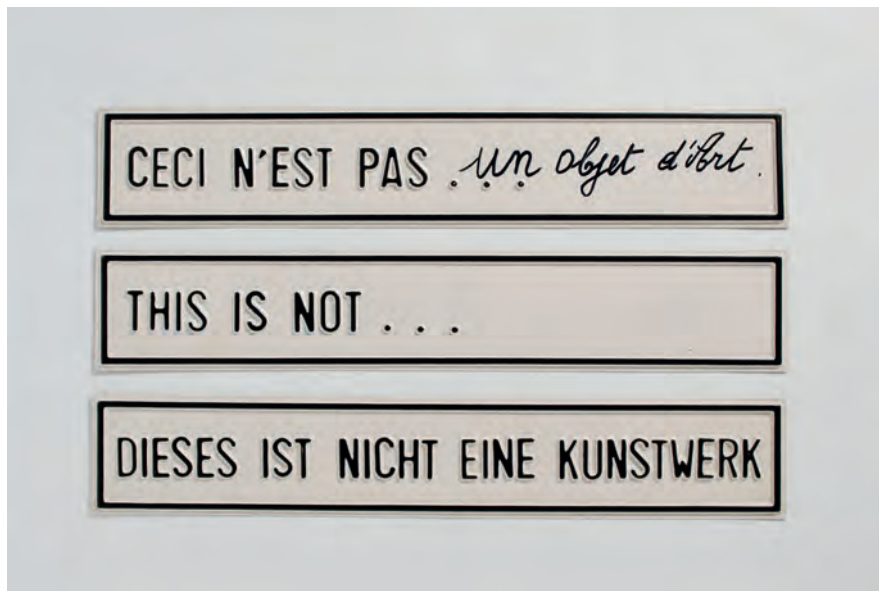


Poster by Claire Fontaine, available in The Art Basel Shop.

New initiatives and projects

Oh La La!

For the third edition of its Paris show, Art Basel is pleased to introduce **Oh La La!**, a new initiative celebrating creative re-hangings of artworks, for which exhibitors will be showcasing rarely exhibited, unusual, and thought-provoking work on Friday, October 18 and Saturday, October 19 at the Grand Palais. Oh La La! will unfold across **35 booths**, creating a playful itinerary through the fair and inviting visitors to explore a stimulating selection of sculptures, paintings, unusual editions, works on paper, and installations that were not on view on the show floor on Wednesday and Thursday. As such, Oh La La! will offer audiences an opportunity to discover or rediscover the fair from a different perspective, and underscore the continuously shifting make-up of the fair beyond its first day.



Marcel Broodthaers, Ceci n'est pas un objet d'art, This is not..., Dieses ist nicht eine Kunstwerk, 1972 . Courtesy of Konrad Fischer Galerie.

Thirty-five galleries from France and beyond have confirmed their participation in the initiative. Works and projects included in this inaugural edition of Oh La La! explore themes such as love, eroticism, the legacy of Surrealism, Queer identity, and history. Select highlights include:

- **Air de Paris** (Romainville), with works by two French artists of different generations: a phallic sculpture by **Bruno Pélassy** (1962–2002) titled *Bye Bye Jeff* (1998) in reference to the pornographic film actor Jeff Stryker, and Prix Marcel Duchamp 2024 nominee **Gaelle Choise's** *L'éveil du cosmos* (2022), a large ceramic vessel pierced with holes, evoking the cosmos, that will be spiked with black (Friday) and green (Saturday) olives to activate it.
- **Konrad Fischer Galerie** (Berlin, Düsseldorf), with a presentation of works by seminal figures of 20th-century art history: Belgian artist and poet **Marcel Broodthaers** (1924–1976), known for

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his post-Surrealist oeuvre often tinted with absurdity, and Swedish-American sculptor **Claes Oldenburg** (1929–2022) one American Pop Art's most important representatives, who became famous for his soft sculptures and colossal everyday objects.

- **Galerie anne barrault** (Paris), with a drawing titled *Oh la la* (1973) by revered French illustrator, cartoonist, and filmmaker **Roland Topor** (1938–1997, France), depicting three women at different stages of awareness in a mysterious natural setting. Topor may be best known to the wider public for the avant-garde animated movie *La Planète sauvage* (The Fantastic Planet) and the innovative iconology that came to define his work.
- **P420** (Bologna) with a presentation of works by Welsh painter **Merlin James** (b. 1960), who has spent his career exploring the humorous potential of painting; Chinese artist **Shafei Xia** (b. 1989, China), known for her symbolic scenes drawing from 1800s Chinese erotic painting; and Cameroonian sculptor **Victor Fotso Nyie** (b. 1990), whose figurative ceramic works explore his sub-Saharan cultural heritage.
- **Casey Kaplan** (New York), with a new work by American artist *Kevin Beasley* (b. 1985), made especially for the fair. Beasley uses found materials, especially garments, as well as resin and polyurethane foam to create assemblages and sculptures that investigate the complex, shared histories of the broader American experience, steeped in generational memories. Beasley often combines these works with sound and activates them through performances.

The full list of participating galleries and artists is available on artbasel.com/paris/ohlala.

New initiatives and projects

Théâtre du Châtelet

Loris Gréaud -The Residents

Art Basel is proud to partner with the Théâtre du Châtelet, one of Europe's most prestigious performing arts venues, as well as Geneva's Musée d'Art et d'Histoire de Genève (MAH), for a special project by French artist **Loris Gréaud** (b. 1979).

Loris Gréaud has been invited to create a captivating and paradoxical two-part project: *One Night and an Eternity - Cortical Palace*. The first part of the project – an 'eternity' – will be a permanent installation at the MAH. The project will then culminate in a unique event – a 'night' – on October 18, 2024, at the Théâtre du Châtelet.

For this a one-of-a-kind night show, Gréaud will team up with the legendary art collective and band **The Residents**, known for performing anonymously since the 1970s. Together, they will present *Cortical Palace - A Night*, debuting The Residents' new song *Cortical Palace* in a concert and masquerade with never-before-seen masks and costumes. This will be the only live performance linked to Gréaud's project, giving the event an ephemeral nature that contrasts the other part of the artwork – an evolving, potentially eternal installation at the MAH, for which single-celled organisms (*Physarum polycephalum*) will be introduced into the museum's heating plant, creating an evolving environment that mirrors the museum's rhythms and symbolizes a living, non-artificial intelligence. On this special occasion, the Théâtre du Châtelet is offering 1,200 free tickets for the event. They can be reserved or won through the Musée d'Art et d'Histoire de Genève.

Partner activations

Art Basel is delighted to once again collaborate with partners from France and around the world.

Art Basel Paris' **Associate Partners** are UBS, Audemars Piguet, Louis Vuitton, NetJets, and the Hong Kong Tourism Board.

- UBS will welcome their VIP guests and clients to their lounge, which includes art from the UBS art collection. UBS is Art Basel's Global Lead Partner.
- Audemars Piguet believes that creativity feeds culture, connects people and gives purpose to our lives. Through its dedicated contemporary art programme, Audemars Piguet Contemporary, international artists are commissioned to create carte-blanche artworks across a variety of scales and media, enabling artists to explore new territories in their practice.
- Louis Vuitton will once again host a Frank Gehry-designed lounge inside the fair, presenting select artworks in collaboration with artists who will be announced closer to the fair.
- NetJets will welcome VIP clients in their private lounge, featuring artworks by contemporary French artist Silvère Jarrosson.
- Following the inauguration of the partnership during the 2024 Basel edition, Art Basel is pleased to extend its collaboration with the Hong Kong Tourism Board to a global scale, bringing an authentic Hong Kong culinary experience to the fair.

Art Basel Paris' **Public Program Official Partner** is Miu Miu.

- For its 2024 show in Paris, Art Basel is delighted to announce Miu Miu, the iconic fashion brand established in 1993 by Miuccia Prada, as Public Program Official Partner.

Art Basel Paris' **Host Partners** are TCL, Guerlain and ARSHEXA.

- Leading global electronics company TCL will provide the screens displayed at the Grand Palais and showcase a selection of artists and immersive experience in their lounge.
- The prestigious French perfume House Guerlain, known for its luxury products building on rich heritage and innovative craftsmanship since 1828 will organize a contemporary art exhibition as part of Art Basel Paris' show week, hosted in the 110th years old boutique at 68 avenue des Champs-Élysées. Furthermore, an exclusive Art Basel edition of a Guerlain fragrance, designed in collaboration with French artist Julie Beaufile, will be available at the show.
- ARSHEXA will pay a tribute to the abstract artist Frank Stella, with several artworks presented in their lounge.

Art Basel Paris's **Official Partners** are BMW, Galeries Lafayette group, Vitra, Illycaffè, GOAT, Quintessentially, and its **Official Champagne Provider** is Maison Ruinart.

- As part of its BMW ART MAKERS program, BMW brought together and supported French-Moroccan artist Mustapha Azeroual and French curator Marjolaine Lévy, whose project was on display at the Rencontres d'Arles this summer.
- The Galeries Lafayette group is the Official Partner of the Emergence sector.
- Vitra, the Swiss furniture company renowned for its innovative designs and collaborations with iconic designers and architects, will furnish Art Basel's Collector's lounge in Paris.

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- Illycaffè, the global coffee brand known for its supportive and collaborative connections with artist and art events, will welcome fair visitors in a public lounge, featuring coffee cups designed by four women artists.
- GOAT, the global platform for the past, present and future, continue their partnership as Art Basel's official Global Host Uniform Partner, providing hosts in Paris with exclusive uniforms featuring artwork by leading American artist Kandis Williams.
- Quintessentially, globally known for providing personalized, high-end concierge services and bespoke solutions, will be Art Basel Paris' Official Concierge Partner.
- Art Basel Paris' Official Champagne Provider, Maison Ruinart, will host a bar and present a solo show by Cameroonian artist Pascale Marthine Tayou, featuring the "Conversations with Nature" art Carte Blanche.

Art Basel Paris' **Official Partner Hotels** are Le Royal Monceau – Raffles Paris, Esprit de France Collection, Shangri-La Paris, Hôtel de Crillon- A Rosewood Hotel, B Signature Hotels & Resorts.

Nautilus partners with UNESCO to present three exhibitions highlighting the resilience of both human and natural systems through the artistic lens within their onsite activation.

USM provides furniture for the Art Basel Retail Shop.

Art Basel Paris' **Institutional Partners** are the GrandPalaisRmn, the City of Paris, the Centre des Monuments Nationaux, the Palais d'Iéna / CESE, Musée du Louvre, Musée national Eugène-Delacroix, Petit Palais, Paris Musées, Beaux-Arts de Paris, and the Ecole du Louvre.

Cultural events in Paris during the show

Art Basel Paris will once again power a bustling week of world-class exhibitions and events taking place across the French capital. They include:

- **Musée National d'Art Moderne – Centre Pompidou**
'Surrealism'
- **Musée d'Orsay**
'Caillebotte: Painting men'
'Harriet Backer (1845-1932): The music of color'
'Céline Laguarde (1873-1961): Photographer'
- **Fondation Louis Vuitton**
'Pop Forever, Tom Wesselmann &...'
- **Musée de l'Orangerie**
'Heinz Berggruen: A dealer and his collection'
'Amélie Bertrand: Hyper Nuit'
- **Palais de Tokyo**
'Malala Andrialavidrazana: Figures'
- **Musée d'Art moderne de la Ville de Paris**
'L'age atomique'
'Hans Josephsohn'
- **Jeu de Paume**
'Tina Barney: Family Ties'
'Chantal Ackerman: Travelling'
- **Fondation Cartier pour l'art contemporain**
'Olga de Amaral'
- **Lafayette Anticipations**
'Martine Syms: Total'
- **Bourse de Commerce – Pinault Collection**
'Arte Povera'
- **Musée du Louvre**
'Masterpieces from the Torlonia Collection'
- **Maison Européenne de la Photographie**
'Science/Fiction – A Non-History of Plants'
- **Institut du Monde Arabe**
'ARABOFUTURS: Science-fiction and new imaginaries'
- **Musee du Luxembourg**
'Tarsila do Amaral'
- **Reiffers Art Initiatives**
'Ugo Rondinone and Tarek Lakhrissi.
'„who is afraid of red blue and yellow ?“ - 2024 mentorship exhibition'
- **Musée des Arts Décoratifs**
'Private Lives: from the Bedroom to Social Media'

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Notes to editors

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, and Paris. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and initiatives such as the *Art Basel and UBS Global Art Market Report*. Art Basel's Global Media Partner is the **Financial Times**. For further information, please visit artbasel.com.

Important Dates

VIP days (by invitation only)
Wednesday, October 16, 10am to 8pm
Thursday, October 17, 11am to 3pm

Vernissage day (access with a Vernissage ticket or invitation)
Thursday, October 17, 3pm to 8pm

Public days (access with a ticket or invitation)
Friday, October 18, 11am to 7pm
Saturday, October 19, 11am to 7pm
Sunday, October 20, 11am to 7pm

Tickets Art Basel Paris

Full Price Ticket €44
Reduced Ticket €29
Evening Ticket €35
Vernissage Ticket €105
More information at artbasel.com

Press accreditation

Online registration for press accreditation for our show in Paris will open in July. For further information, please visit artbasel.com/accreditation.

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Upcoming Art Basel shows:
Paris, October 18 -20, 2024
Miami Beach, December 6-8, 2024
Hong Kong, March 28-30, 2025
Basel, June 19-22, 2025