

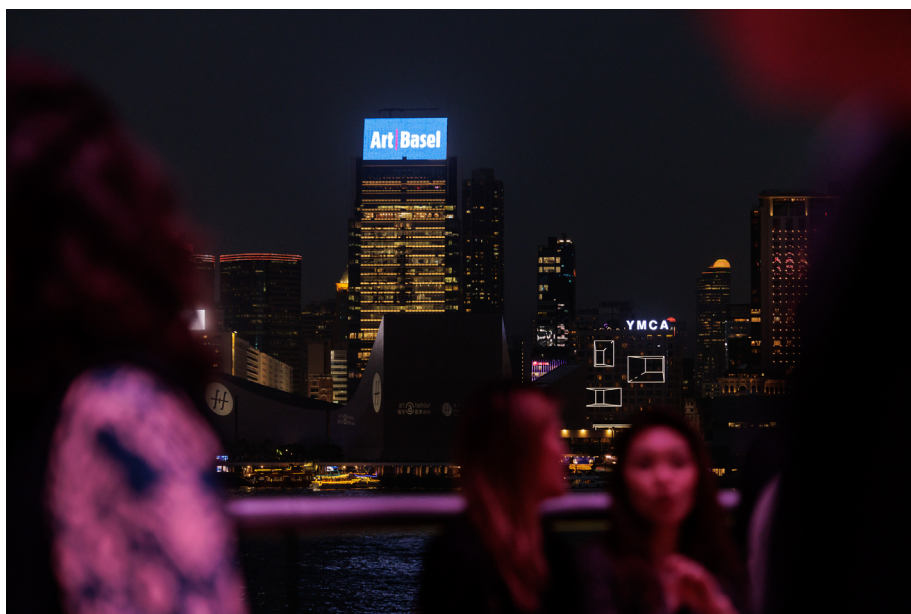
Art | Basel Hong Kong

PRESS RELEASE

HONG KONG | OCTOBER 31 | 2024

At Basel announces exhibitors and first highlights for its 2025 show in Hong Kong, offering an invigorating program that connects with the city as well as new and returning audiences

- 242 world-class galleries from 42 countries and territories will gather to present their finest programs, once again confirming the fair's role as the premier destination for experiencing world-class contemporary art in Asia.
- Over half of the galleries hail from the Asia-Pacific, underscoring the fair's commitment to championing the region's artistic voices.
- An exciting roster of 23 new galleries from India, Australia, Kosovo, Guatemala, Nigeria, South Africa, the United States, the United Kingdom, Germany and the Greater China region will participate in the show, bringing fresh perspectives and artistic diversity to the fair.
- For the first time, the fair will partner with Para Site, Hong Kong's independent art institution, to steer the curatorial direction of the public Film Program, reflecting Art Basel's ongoing collaboration with the local art scene.
- Dedicated to supporting emerging artists, the inaugural edition of the MGM Discoveries Art Prize will award its first winner in 2025 with a cash prize to be shared between the artist and the gallery presenting them at the show, along with an opportunity to exhibit in Macau.
- Co-commissioned by Art Basel and M+, and presented by UBS, the M+ Facade will feature Ho Tzu Nyen's *Night Charades*, a reimagination of iconic Hong Kong film scenes through animation.
- Powering a rich week of exhibitions and cultural events in the city, Art Basel Hong Kong, whose Global Lead Partner is UBS, will take place at the Hong Kong Convention and Exhibition Centre (HKCEC) from March 28–30, 2025, with Preview Days on March 26 and 27, 2025.



Art Basel Hong Kong takes place every year in March in the city.

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Art Basel is pleased to announce the participating exhibitors and key details of its 2025 edition in Hong Kong, taking place from **March 28–30, 2025, at the Hong Kong Convention and Exhibition Centre (HKCEC)**. This edition will feature **242 galleries from 42 countries and territories**, showcasing a diverse range of artistic practices that reflect the fair's commitment to global diversity and regional representation. More than half of the participating galleries are from the Asia-Pacific, highlighting Art Basel's vital role as a platform for the region's dynamic art scene.

The fair's core sectors include **Galleries**, the main sector for established and blue-chip galleries; **Discoveries**, which spotlights solo projects by emerging artists; and **Insights**, offering curated projects from artists across Asia and the Asia-Pacific region.

This year, **the Galleries sector will present a rich mix of exhibitors from across the Asia-Pacific, including emerging, mid-size, and blue-chip galleries from Japan, Korea, India, Singapore, Thailand, Turkey, and Australia**. Notable solo presentations in the Galleries sector include Lawrie Shabibi (Dubai), Rossi & Rossi (Hong Kong), P420 (Bologna) and Ronchini Gallery (London). Additionally, **Insights will showcase historic photography presentations from Asia**, with contributions from Flowers Gallery (London, Hong Kong), Each Modern (Taipei), Takuro Someya Contemporary Art (Tokyo), Yutaka Kikutake Gallery (Tokyo), and The Drawing Room (Manila). The Discoveries sector will offer an exciting selection of emerging galleries, with participants from diverse locales ranging from Beijing to Pristina.

The show will welcome 23 newcomers across all sectors, with exhibitors from Cape Town, Berlin, and New York joining Galleries, while Insights will feature newcomers from Hong Kong, Noida, and Melbourne. **Eight galleries will enter the fair's main sector from the Greater China Region, as well as India, the United Arab Emirates, Canada, Austria, and the United Kingdom**, emphasizing Art Basel Hong Kong's commitment to regional growth.

Angelle Siyang-Le, Director of Art Basel Hong Kong, said: 'The impressive line-up of galleries participating in our 2025 Hong Kong edition reinforces the fair's position as a cultural crossroads and vital anchor in Asia's ever-growing art scenes. We're committed to continuing to strengthen our ties with the local art scene and its rising stars - our collaboration with the leading local nonprofit organization Para Site for the public Film Program is a historic first, while the MGM Discoveries Art Prize will honor its inaugural winner during the show next year. According to the recently released *Art Basel and UBS Survey of Global Collecting 2024*, Mainland Chinese HNWI's reported the highest spend on art and antiques in 2023 and the first half of 2024, more than double any other region, further bolstering our positive outlook for this March.'

For the first time, Art Basel's public Film Program will be curated by the Hong Kong independent art institution, Para Site, demonstrating the fair's commitment to expanding its partnership with institutions to support the local art ecosystem. The Film Program will feature works by filmmakers from Asia and beyond, offering a global perspective that transcends regional boundaries.

Billy Tang, Executive Director and Curator of Para Site, said: 'An important mission of Para Site is to identify and support the visibility of cutting-edge artists working across a variety of disciplines, with a particular focus on the rapidly evolving field of moving image. Moving image today has the power to bridge multi-sensory worlds together and open up new possibilities for artistic expression. We're incredibly honored to be invited as an organisation, which enables us to draw on the enormous collective talent of our curators, and we look forward to taking a collaborative approach to further activate the program beyond the fair.'

March 28 – 30, 2025

Art Basel Hong Kong, MCH Group Asia Ltd.

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The MGM Discoveries Art Prize, a newly established award for Art Basel Hong Kong's 2025 edition aimed at supporting emerging artists and fostering new talents, will be awarded for the first time in 2025. The winner of the prize, to be announced during Art Basel Hong Kong next March, will be awarded with a cash prize of USD 50,000 to be shared between the artist and their gallery, along with the opportunity for the artist to exhibit their work in Macau, fostering meaningful dialog with the emerging artist community, and participating in an enriching, exclusive art experience.

Co-commissioned by Art Basel and M+ and presented by UBS, Night Charades by Singaporean artist Ho Tzu Nyen will illuminate the M+ Facade with a tribute to Hong Kong's vibrant film culture. Recomposed by AI and constantly re-edited by an algorithm, the work offers a dynamic re-interpretation of history. It evokes the collective memory of this singular cinematic legacy while generating a new, futuristic vision from it.



Singaporean artist Ho Tzu Nyen
Photo by Stefan Khoos, Courtesy of a+ Singapore.

Galleries

196 of the world's top galleries will come together in this sector, showcasing exceptional artworks from their extensive programs. Exhibitors will present a wide range of works by 20th-century masters, contemporary blue-chip artists, mid-career practitioners, and emerging talents. Several galleries in this sector will present compelling solo exhibitions focused on the work of a single artist.

- **Lawrie Shabibi** (Dubai), entering the main sector and presenting vibrant, nature-inspired paintings and sculptures by Mohamed Ahmed Ibrahim, a key figure in the United Arab Emirates's avant-garde scene
- **Rossi & Rossi** (Hong Kong), with Siah Armajani's ceramics and calligraphy works, as well as his poignant reflection on the personal impact of the 2009 protests in Iran
- **P420** (Bologna), offering a retrospective of the late German-Italian artist Irma Blank, highlighting 50 years of interplay between writing and drawing Anticipations in 2025. As part of the initiative,

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Madragoa will be reimbursed its participation fee

- **Ronchini Gallery** (London), featuring works by Katsumi Nakai, fusing Eastern and Western sensibilities to explore the physicality of the canvas

Eight galleries in this sector will be participating in Art Basel Hong Kong for the first time. They include:

- **blank projects** (Cape Town), presenting a solo installation by Igshaan Adams, featuring large-scale tapestries inspired by Indigenous South African dancers
- **Aeneas Bastian Fine Art** (Berlin), juxtaposing sculptures by Joseph Beuys and portraits by Andy Warhol, celebrating both artists' contributions to 20th-century art
- **Nicelle Beauchene Gallery** (New York), with new and historic works by Tunji Adeniyi-Jones, Mary Lee Bendolph, Louise Despont, Violeta Maya, Quentin James McCaffrey, Lucy Puls, Eleanor Ray, and David Benjamin Sherry

Reflecting Art Basel's commitment to nurturing emerging galleries, the sector will welcome several galleries who previously participated in the show's Insights and Discoveries sectors. Many of them come from the Greater China region, including:

- **CLC Gallery Venture** (Beijing), with a group presentation showcasing the latest works of ten artists including Nabuqi, Wu Di, Wang Xuan, Wen Yipei, Liu Ding, Liu Jiayu, Zhang Miao, Zhang Shujian, Fan Xi, and Cristian Raduta, who explore the interconnectedness of Pop Art and Modernism
- **Hunsand Space** (Beijing, Hangzhou, Shijiazhuang) with a selection of thought-provoking paintings, sculptures, and installations by Zhang Donghui, Yang Yang, Li Xinyao (Quanzi), and others
- **Vanguard Gallery** (Shanghai), presenting paintings, installations, and photographs by four artists – Lin Tianmiao, Yuki Onodera, Jin Haofan, and Xiao Jiang – who explore uncertainty under capitalism
- **Gallery Vacancy** (Shanghai), with works by Chen Ting-Jung, Henry Curchod, Alice Gong Xiaowen, Vivian Greven, Michael Ho, Huang Ko Wei, Rütè Merk, Peng Ke, Sydney Shen, and Sun Woo
- **Asia Art Center** (Taipei, Beijing), highlighting Taiwan's avant-garde movements of the 1950s and 60s with works by Chu Weibor, Chuang Che, Fong Chung-Ray, and Lee Shi-Chi
- **Jhaveri Contemporary** (Mumbai), featuring works by South Asian artists including Rana Begum, Lubna Chowdhary, Simryn Gill, Ali Kazim, Matthew Krishanu, Harminder Judge, and Vasantha Yoganathan
- **Dastan Gallery** (Tehran, Toronto), showcasing works by Reza Aramesh, Homa Delvaray, Bitā Fayyazi, and Farhad Moshiri, which demonstrate novel approaches to textile art
- **Layr** (Vienna), with works by Anna Andreeva and Leah Ke Yi Zheng, alongside Philipp Timischl and Anna-Sophie Berger, connecting Western and Eastern languages of the past and present
- **Project Native Informant** (London), with works by DIS, Juliana Huxtable, Sean Steadman, Sophia Al-Maria, Shu Lea Cheang, and Ahn Tae Won that explore the relationships between analog and digital practices

Several galleries are making their return to the Galleries sector after a hiatus. They include:

- **Blum** (Los Angeles, Toyko), showcasing the gallery's revitalised program with works by artists including Alvaro Barrington, Sonia Gomes, Mark Grotjahn, Yoshitomo Nara, and Lauren Quin
- **galerie nichido** (Paris, Tokyo), emphasizing the connection between historical Japanese painters of the Dokuritsu Bijutsu Kyokai, and contemporary landscape paintings by Pin-Ling Huang, Shinya

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Imanishi, and Chihhung Liu

- **Galerie Isabella Bortolozzi** (Berlin), presenting a solo booth of Bod Mellor's recent works, in which the artist reinterprets TV and cinema imagery to explore themes of identity, desire, and societal roles

Returning exhibitors to the sector include:

- **kurimanzutto** (Mexico City, New York), presenting works in a variety of media by Roberto Gil de Montes, Gabriel Orozco, Haegue Yang, Petrit Halilaj, and Nairy Baghramian
- **Greene Naftali** (New York), presenting works by Jacqueline Humphries, who will have a solo exhibition at TANK Shanghai in March next year, alongside Lubaina Himid, Walter Price, Aria Dean, Richard Hawkins, and Simone Fattal
- **Almeida & Dale Galeria de Arte** (São Paulo), in a joint booth with Millan (São Paulo), focusing on migrations and cultural exchanges between Asia and Brazil, featuring artists such as Manabu Mabe, Mika Takahashi, Tikashi Fukushima and Tomie Ohtake
- **Tina Kim Gallery** (New York), with works by several mid-career and established artists that explore themes of marginalisation and memory, and a debut of works by Lee ShinJa, renowned for her intricate, monumental tapestries and significant contributions to fiber and textile art from the 1950s to the 2000s
- **Selma Feriani Gallery** (Tunis, London), presenting works by Saif Azzuz, Nadia Ayari, Filwa Nazer, and Abderrazak Sahli that intertwine narratives rooted in North African and Arab heritage
- **Acquavella Galleries** (New York, Palm Beach), presenting Modern and contemporary masterworks by artists including Jean-Michel Basquiat, Edgar Degas, Pablo Picasso, Keith Haring, Jasper Johns, Henri Matisse, and Jackson Pollock
- **Mazzoleni** (Turin, London), presenting a selection of art which explores visual perception and optical effects, featuring works by Victor Vasarely, Lucio Fontana, Agostino Bonalumi, Carla Accardi, Giuseppe Capogrossi, and Salvo
- **Matthew Marks Gallery** (Los Angeles, New York), presenting works by gallery artists, including Xinyi Cheng, Vincent Fecteau, Katharina Fritsch, Ellsworth Kelly, Simone Leigh, and others

For the full gallery list for Galleries, please visit artbasel.com/hongkong/galleries.

Discoveries

Discoveries spotlights emerging artists and galleries, offering a platform for new artistic perspectives through solo presentations of recent projects. With a total of 22 exhibitors, over half of the participating galleries will be emerging, having been established within the last 10 years.

This year, 10 galleries will make their debut at Art Basel Hong Kong, including:

- **Mocube** (Beijing), with a solo project by Zhu Tian that explores modern narcissism and other contemporary intellectual and cultural crises through performance, video installations, and speculative philosophical texts
- **Sweetwater, Berlin** (Berlin), featuring a solo multimedia project by Kayode Ojo that explores the versatile motif of the necklace, highlighted by a large-scale hanging sculpture made of flutes
- **Emalin** (London), presenting a new installation by Sung Tieu that incorporates Minimalist aesthetics, gas canisters, and historic coins to explore France's colonial rule over Indochina
- **Property Holdings Development Group** (Hong Kong), with an interactive installation by Michele

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Chu that mimics a domestic kitchen to explore themes of cooking and mourning

- **LambdaLambdaLambda** (Pristina), showcasing new hand-woven textile works by Croatian artist Hana Miletić that explore themes of care, loss, and the history of visible repairs
- **Park View / Paul Soto** (Los Angeles, New York), presenting recent work by Na Mira, in collaboration with the archive of Theresa Hak Kyung Cha, that explores memory, ancestry, and her matrilineal shamanic lineage

Several galleries are returning to the sector after a hiatus. They include:

- **P21** (Seoul), featuring sculptures and drawings by Korean artist Shin Min that address the challenging realities of women in the service sector
- **Retro Africa** (Abuja), showcasing a selection of large-scale textile sculptures by Samuel Nnorom, made from vibrant Ankara fabric scraps stitched into intricate “bubbles”

The sector’s returning exhibitors include:

- **Tabula Rasa Gallery** (Beijing, London), presenting a multimedia site-specific installation by Dan Zhu, inspired by the allegory of a hunter capturing prey
- **Chapter NY** (New York), featuring a multimedia installation by Stella Zhong that includes sculptures, her first large-scale video presentation, and paintings
- **Bangkok CityCity Gallery** (Bangkok), showcasing Tanat Teeradakorn’s transformation of a fictional souvenir kiosk into a sculptural sound installation

For the full gallery list for Discoveries, please visit artbasel.com/hongkong/discoveries.

Insights

Insights will feature 24 curated projects focused on artists from Asia and the Asia-Pacific region, offering a deeper look into an individual artist’s career, a specific theme, or a period in art history from 1900 to the present. This year’s Insights sector will shed a particularly bright light on photography, with many galleries presenting innovative photographic practices from Asia, from the 1970s to the present. They include:

- **Flowers Gallery** (London, Hong Kong), presenting an immersive multimedia installation by the artist duo Birdhead, reflecting on the rapid societal change in China
- **Each Modern** (Taipei), presenting photographs by Nakahira Takuma, created both before and after the influential leader of the Provoke group was in a coma
- **Takuro Someya Contemporary Art** (Tokyo), showcasing Nobuo Yamanaka’s pinhole photographs alongside a selection of paintings and wall-mounted sculptures by Kenjiro Okazaki
- **Yutake Kikutake Gallery** (Tokyo), featuring mixed-media works by Kunié Sugiura, who explores the fusion of painting and photography, paired with light-filled oil paintings by Reina Mikame

Many participating galleries are new to Art Basel Hong Kong, including local galleries that will make their debut in Insights, spotlighting the work of prominent Hong Kong-based artists. They are:

- **Anant Art Gallery** (Noida), with a comprehensive display of tapestries, prints, and painted polyptychs made over three decades by neo-miniaturist Aisha Khalid
- **Neon Parc** (Melbourne), with a suite of new works by Diena Georgetti, who combines disparate references in her composite paintings

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- **Contemporary by Angela Li** (Hong Kong), presenting Yuk-Keung Kurt Chan's scientific exploration of natural elements like rocks, trees, and water to offer a novel approach to traditional Chinese landscape painting
- **SC Gallery** (Hong Kong), with Chow Chun Fai's research-driven project, *Interview the Interviewer II*, which provides a critical lens on socio-political shifts from a Hong Kong perspective

Several galleries are returning to the Insights sector, continuing their focus on in-depth, historically rooted presentations:

- **PTT Space** (Taipei), with a solo showcase of late Taiwanese artist Chen Hsing-wan's mixed media works and ink paintings from the 1980s and 1990s
- **Galerie Vazieux** (Paris), paying tribute to the creative dialog between the legendary couple Lee Ungno and Park In-kyung with a selection of paintings and works on paper



PPT Space (Taipei) at Art Basel Hong Kong 2024.

Several galleries are returning to the sector after a hiatus. They include:

- **Lucie Chang Fine Arts** (Hong Kong), presenting Zhao Hai Tien, whose works, inspired by the 1960s New York art scene, marry figuration and abstraction with bold colors, geometric drama, and intricate textures
- **Jason Haam** (Seoul), presenting evocative ink paintings by Jungwook Kim, delving into the human psyche through abstract forms and philosophical reflections
- **Shrine Empire** (New Delhi), with works by Sangita Maity, who uses metal and soil to address the displacement of Indigenous communities caused by mining
- **The Drawing Room** (Manila), with vibrant mixed-media assemblages by Soler Santos, and intricate silk paintings by Luis Antonio Santos

For the full gallery list for Insights, please visit artbasel.com/hongkong/insights.

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Notes to editors

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, and Paris. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and initiatives, such as *The Art Basel and UBS Global Art Market Report* and *The Art Basel Shop*. Art Basel's Global Media Partner is the Financial Times. For further information, please visit artbasel.com.

Partners

UBS & Contemporary

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the 'Art Basel and UBS Survey of Global Collecting'. UBS also supports some of the world's most important arts institutions, events and fairs. UBS provides its clients with insight into the art market, collecting, and legacy planning through its UBS Collectors Circle and UBS Art Advisory. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partners** are the Hong Kong Tourism Board and Audemars Piguet. Audemars Piguet believes that creativity feeds culture, connects people, and gives purpose to our lives. Through its dedicated contemporary art programme, Audemars Piguet Contemporary, international artists are commissioned to create carte-blanc artworks across a variety of scales and media, enabling artists to explore

new territories in their practice. Art Basel is also supported globally by Ruinart and GOAT.

Art Basel's show in Hong Kong is also supported by MGM, Swire Properties, Rosewood Hong Kong, The Peninsula, Soho House and We Are Ona. Art Basel's Global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Selection Committee in Hong Kong

Vanessa Carlos, Carlos/Ishikawa (London)
Massimo De Carlo, Massimodecarlo (Hong Kong, Paris, Milan, London)
Emi Eu, STPI, (Singapore)
Takayuki Ishii, Taka Ishii Gallery (Tokyo, Kyoto, Maebashi)
David Maupin, Lehmann Maupin (New York, Seoul, London)
Urs Meile, Galerie Urs Meile (Beijing, Lucerne, Zürich)
Zhang Wei, Vitamin Creative Space (Beijing, Guangzhou)

The experts for **Discoveries** and **Insights** are:
James Jeon, Gallery Baton, (Seoul)
Jun Tirtadji, ROH Projects (Jakarta)
Simon Wang, Antenna Space (Shanghai)

Important Dates for Media

Preview (by invitation only)

Wednesday, March 26, 12 noon to 8pm
Thursday, March 27, 12 noon to 8pm
Friday, March 28, 12noon to 2pm
Saturday, March 29, 12noon to 2pm
Sunday, March 30, 11am to 12noon

Vernissage

Thursday, March 27, 4pm to 8pm

Public Days

Friday, March 28, 2pm to 8pm
Saturday, March 29, 2pm to 8pm
Sunday, March 30, 12 noon to 6pm

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Press Accreditation

Online registration for press accreditation for the Hong Kong show will open in January 2025. For further information, please visit artbasel.com/accreditation.

Upcoming Art Basel Shows

Miami Beach, December 6–8, 2024
Hong Kong, March 28–30, 2025
Basel, June 19–22, 2025
Paris, October 24–26, 2025

Media Information Online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel. For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel, or follow @artbasel on Instagram, Twitter, Weibo, and WeChat.

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